



Becoming & Belonging

Call for Entry Prospectus Women's Caucus for Art-Texas Chapter

Entry Deadline:	Jan 30, 2026
Location:	Sueltenfuss Library Our Lady of the Lake University San Antonio, Texas
Show dates:	March 5th – August 6th, 2026
Opening reception:	March 5th, 2026, from 6pm to 8 pm
Acceptance notification:	February 2, 2026
Art drop-off:	February 23- 27, 2026, 8:30am – 4:30pm
Exhibition Director:	Paola Núñez Solorio paola.ns@gmail.com

MEDIA

Photography, mixed media, sculpture, painting, fiber

THEME

"Becoming & Belonging" is a juried visual arts exhibition exploring the evolving identities of individuals and communities within society and history. It considers the tensions and harmonies between selfhood and society, migration and rootedness, memory and transformation.

In this exhibition, we invite you to explore the intertwined processes of transformation and connection. How does our identity evolve and how do we find (or create) spaces where we truly belong? Reflect on the fluid nature of selfhood, community, and cultural identity in a world that is constantly shifting.

Consider the ways we shape ourselves and are shaped by others. Speak to personal journeys of migration, growth, and self-discovery, or reflect collective narratives of heritage, displacement, and the longing to find home.

The theme "Becoming and Belonging" invites us to think about identity as an ongoing act of becoming that unfolds through our relationships, environments, and experiences. The exhibition celebrates multiplicity and transformation, about how we fit into predefined spaces, or how we create new ones.

ELIGIBILITY

Entry to this show is open to all WCA-Texas chapter members provided dues are up to date. Members from other chapters in the WCA are welcome to join the Texas Chapter to enter the exhibition. Non-member artists are welcome to enter without becoming a member by paying a fee for each work submitted.

As part of the national organization of women artists, membership in the Texas chapter offers excellent opportunities to show artwork, network with other women artists, and gain leadership skills.

Entrants are encouraged to become members of our chapter of the National Women's Caucus for Art. Membership benefits include free exhibitions, seminars, workshops, a great bookclub, leadership opportunities, and networking. Membership fees are \$70 if you include our Texas chapter.. Join here: www.nationalwca.org and choose Texas as your chapter. National WCA members at large or of other chapters can add Texas chapter membership for \$20. Contact Karin Luner, national administrator at k.luner@nationalwca.org

ENTRY FEE

Exhibition entry is \$5 for WCA-Texas Chapter members to enter up to 3 submissions. Non-members are required a fee of \$40 for the first submission, and an additional \$15 each for up to 3 submissions. Entry acceptance is not guaranteed and fees are non-refundable.

Pay for entry via our website <https://www.texwca.org/>

ARTWORK REQUIREMENTS

We're excited to celebrate our theme. All selections for the show must be inspired by the theme. Abstract works can tie to the theme by use of an appropriate title. *The venue for this show will not accept hatred or violent content of any kind.*

Artists may enter up to 3 works. Works must be original. Works must not exceed 30 inches wide, *including the frame*, to fit on portable panels.

Artwork must be ready to hang, preferably with wire. The frame must be securely and professionally presented. Mats and frames must be professional quality and in good condition. Works on paper must be under glass or Plexiglas. Pedestals are available for sculptures (no plexiglass on top).

For artwork that doesn't have a title directly connecting to the theme please include an additional statement up to 25 words explaining how the artwork ties into the theme.

If you have questions please contact the exhibition chair, Paola Núñez Solorio (paola.ns@gmail.com).

DELIVERY OF ARTWORK

Location:	Sueltenfuss Library Our Lady of the Lake University 411 SW 24th St. San Antonio, TX 78207
Hand-deliver date:	February 23- 27, 2026, 8:30am - 4:30pm to Liana Morales
Shipping delivery:	February 23- 27, 2026, 8:30am - 4:30pm

After notice of acceptance, drop off or ship artwork to (name/address location). Artwork packed in shipping peanuts will not be accepted. Shipped artwork must arrive with a **prepaid** return shipping label. Without these labels, the work will not be accepted. Returning artwork will be shipped via FEDEX or UPS. A member, members, and/or volunteers of the Women's Caucus for Art - Texas Chapter will prepare and return ship the artwork.

LABELS

Complete and affix labels to each work. See end of this document for labels.

PRIZES

A \$250 prize will be awarded for the best in show. 2nd and 3rd place are \$50 each, chosen by the Exhibition Chair Paola Núñez Solorio.

SALES

This venue does not take a cut! Artists receive 100% of purchase price. Sales will be handled directly by the artist.

INSURANCE AND LIABILITY

Each artist is responsible for the insurance and safety of their own artwork throughout the duration of the exhibition, including transportation, installation, display, and removal. While every effort will be made to handle all works with care, the organizers, venue, and staff are not liable for any loss, theft, or damage to the artworks. Artists are encouraged to obtain their own insurance coverage if desired.

PICK UP OR RETURN SHIPMENT OF ARTWORK

Pick up date: August 10, 2026, 8:30 – 5pm

Artwork not sold must be picked up by August 10, 2026. All artwork not picked up will be either return-shipped by the WCA-Texas Exhibition Chair, Paola Núñez Solorio, or as pre-arranged by the artist with the Exhibition Chair.

ENTRY PROCESS

Please read the full prospectus and follow the instructions. Complete labels as shown below.

1. Include good quality photography JPGs with sharp focus, under 2MB. Do not include frame. Label the files with the name of the artist and title of artwork. "LastName_Title.JPG" Example: "JohnsonNatalie_Contemplation.jpg"
2. Pay for entry via our website <https://www.texwca.org/current-call> Entries will not be considered without payment being received.
3. For artwork that doesn't have a title directly connecting to the theme please include an additional 25 words-or-less statement explaining how the artwork ties into the theme.

LEGAL AGREEMENT

Please read the agreement below. Entry into this exhibition constitutes agreement to the terms.

Agreement:

With the submission of artwork to the WCA, Texas chapter and Our Lady Of the Lake University, the artist agrees to all terms set forth in the prospectus. If the artwork does not meet the specifics of the entry and/or theme requirements, the artwork will not be accepted. The artist understands that the work will be shown to the public during the venue's open timeframes.

General:

- I hereby certify that my art submission contains my original artwork and is not a reproduction of any published artwork, photographs, magazines, or any other creative materials protected by copyright laws.
- I will provide shipping information or remove my artwork in the time frame indicated in this form.
- I understand that both the Women's Caucus for Art Texas and Our Lady Of The Lake University are not responsible for any theft, loss, or damage to my artwork.
- I grant exclusive rights to both the Women's Caucus for Art Texas and Our Lady Of The Lake University to photograph my artwork for promotional purposes and to display my art without compensation to me.
- I understand that the Women's Caucus for Art - Texas Chapter has the right to refuse any artwork.

Artwork:

- My artwork will be delivered and collected as indicated above on the scheduled drop-off and strike dates.
- My artwork will hang for the entire show and will not be removed prior to the strike date.

Artwork Show Labels

Please indicate clearly in bold black ink.
Cut labels and attach to the back of each artwork – glued or taped.

Entry 1:

Artist Name

Email _____ Cell _____

Title

Size _____ Price _____

Entry 2:

Artist Name

Email _____ Cell _____

Title

Size _____ Price _____

Entry3:

Artist Name

Email _____ Cell _____

Title

Size _____ Price _____